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CYRIL SCOTT

ALBUM OF PIANOFORTE PIECES

LONDON:
ELKIN & Co., Ltd.

CYRIL SCOTT.

Album of Pianoforte Pieces.

Contents:-

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Pierrette.

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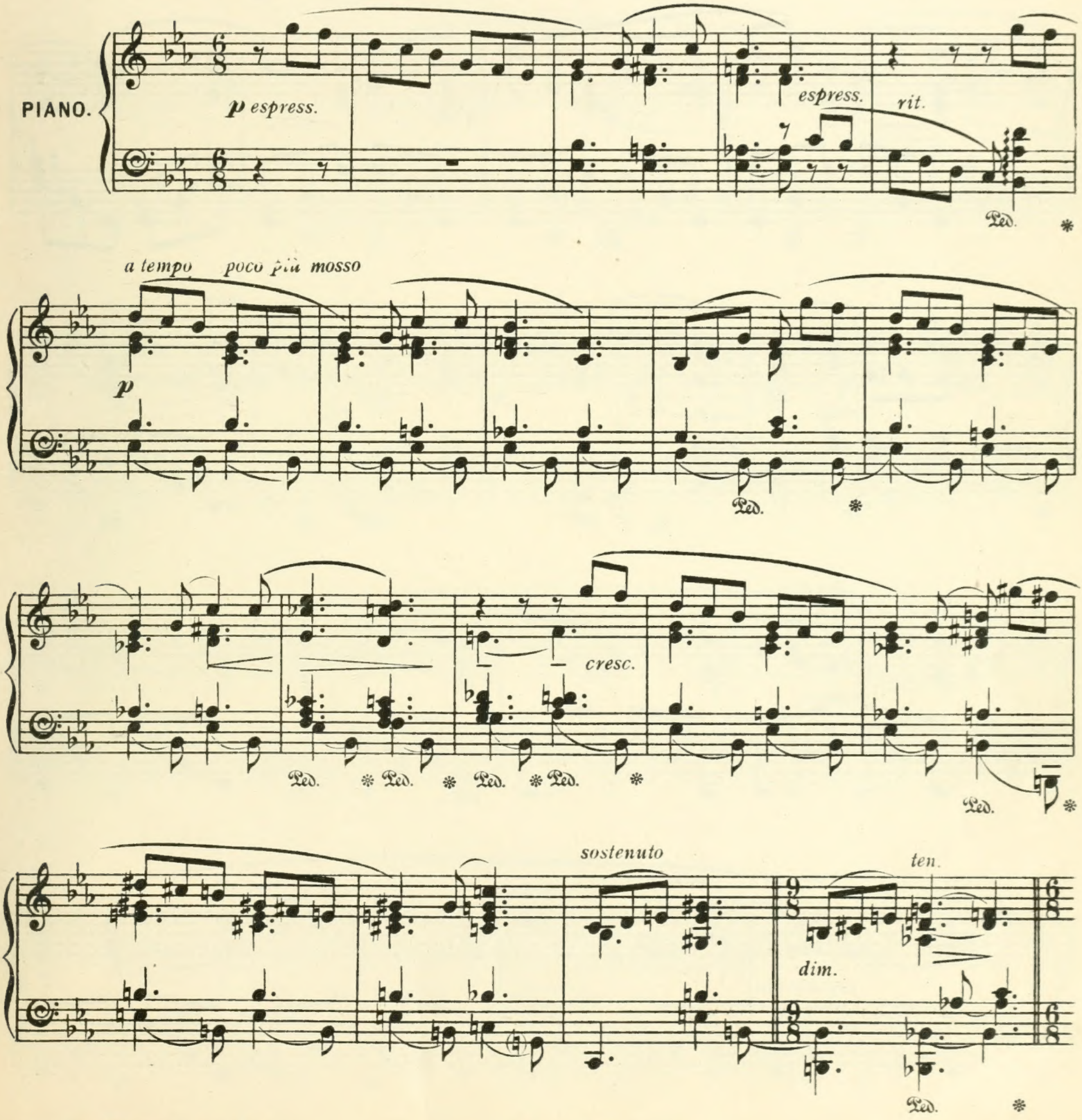
BERCEUSE.

CYRIL SCOTT.

Andante sostenuto.



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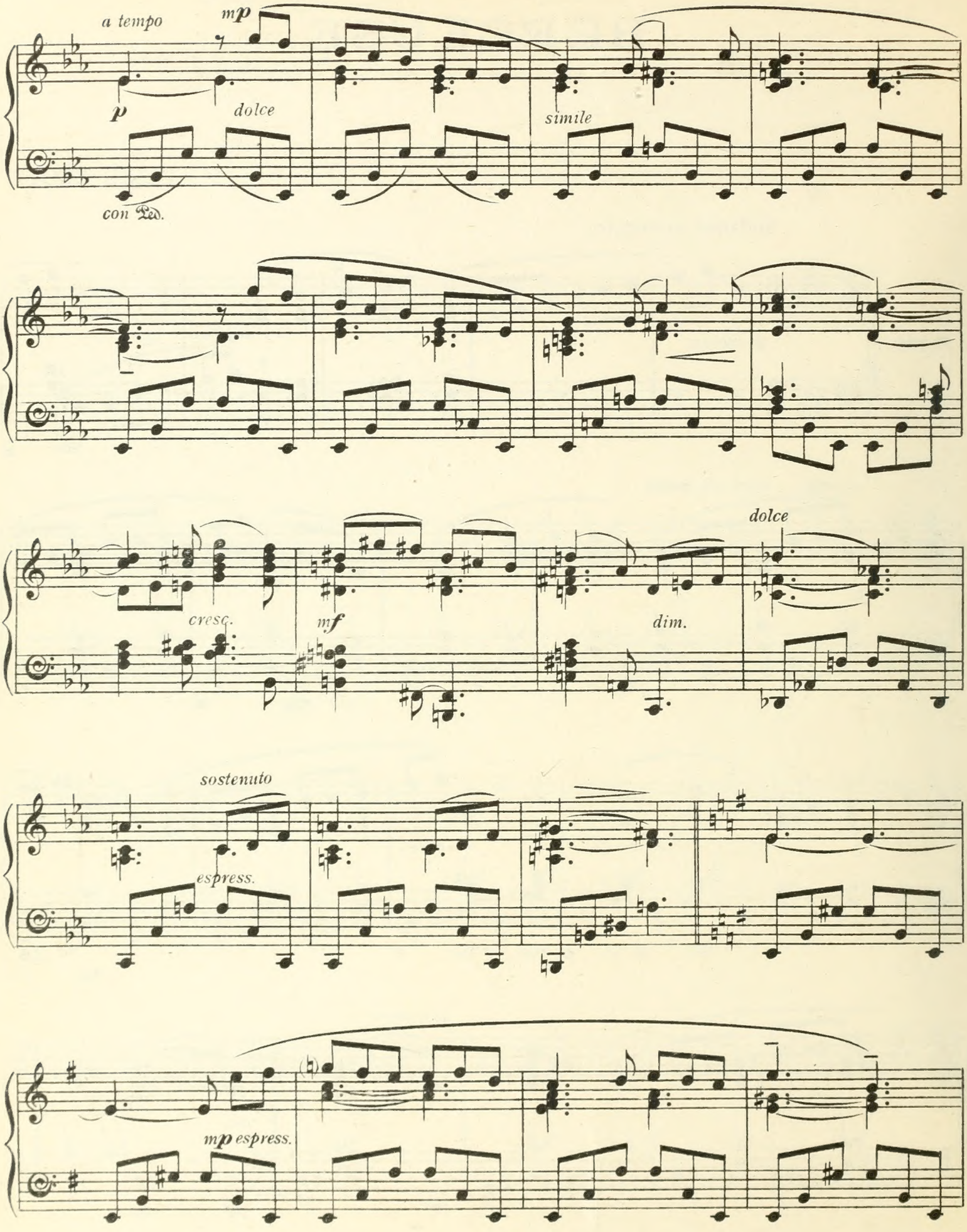
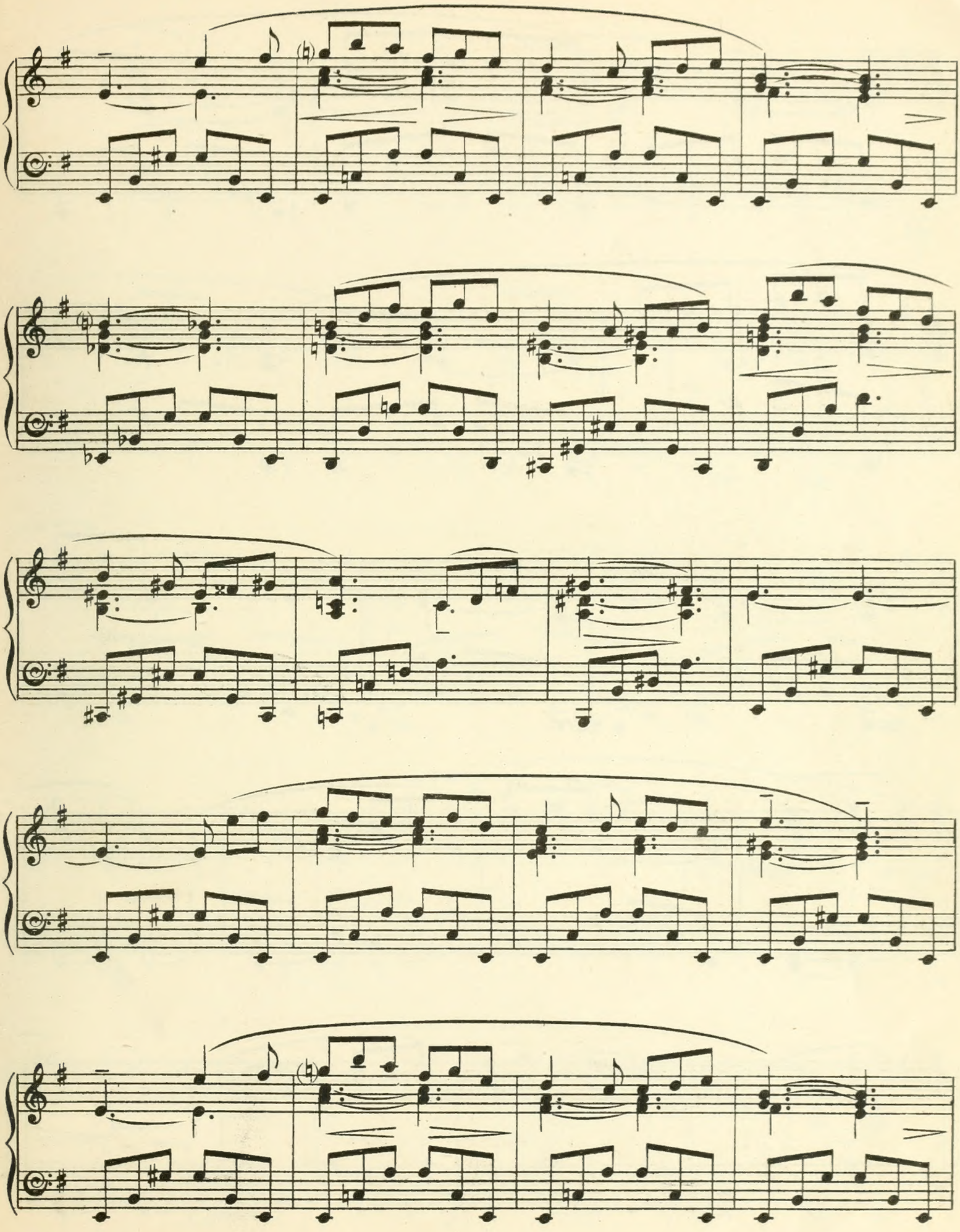
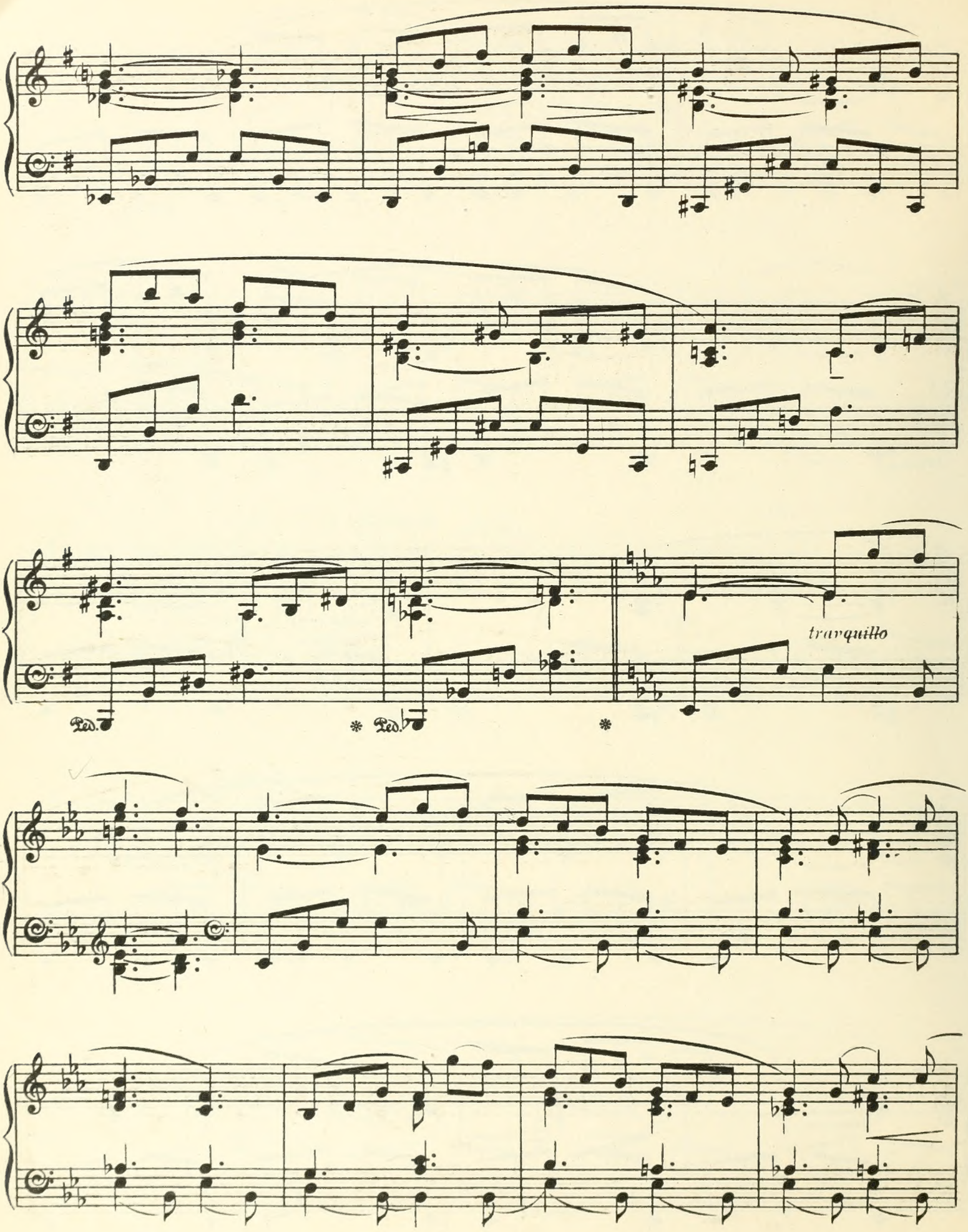
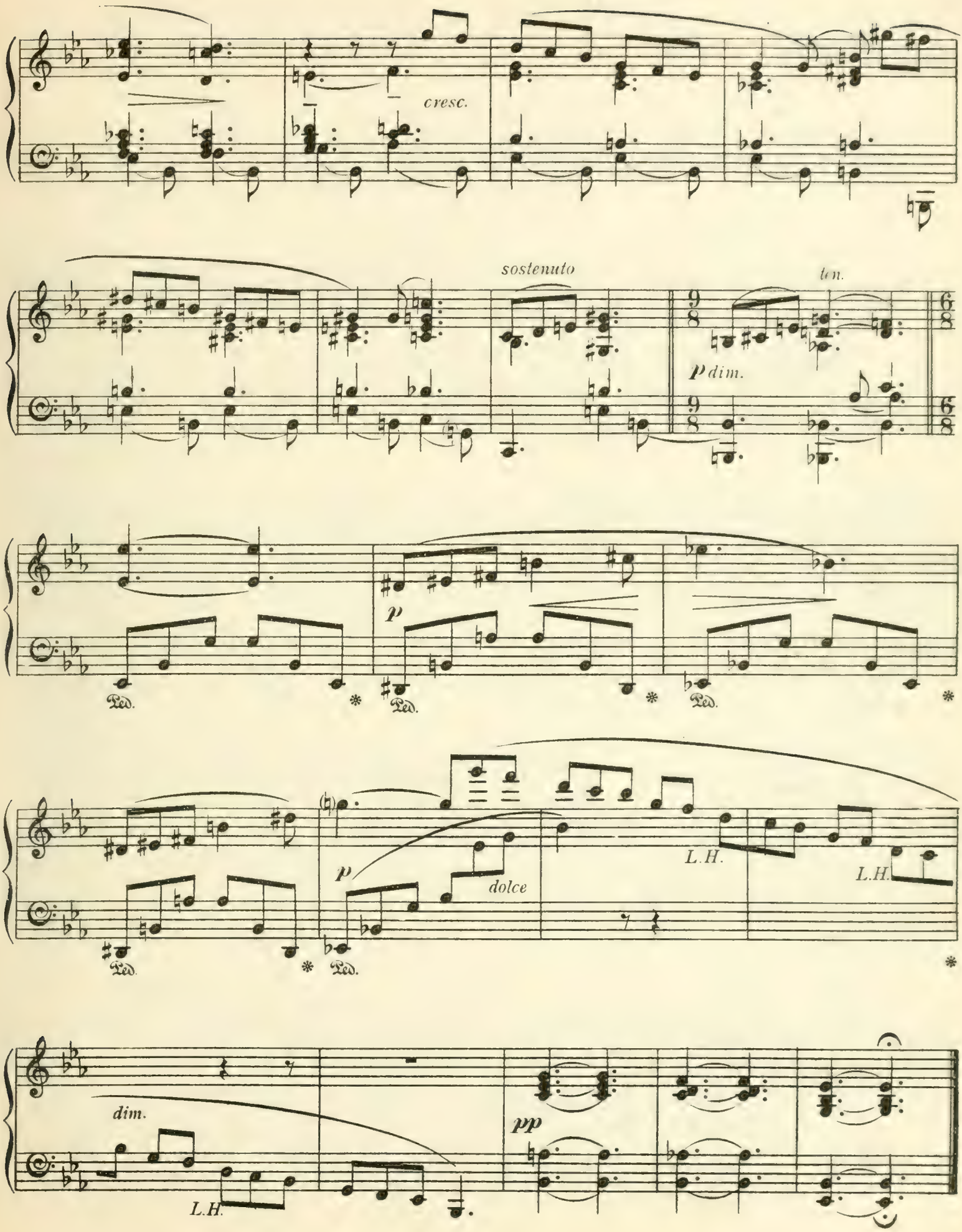

a tempo
mp
p
dolce
simile
con Ped.
cresc.
mf
dim.
dolce
sostenuto
espress.
mp espress.



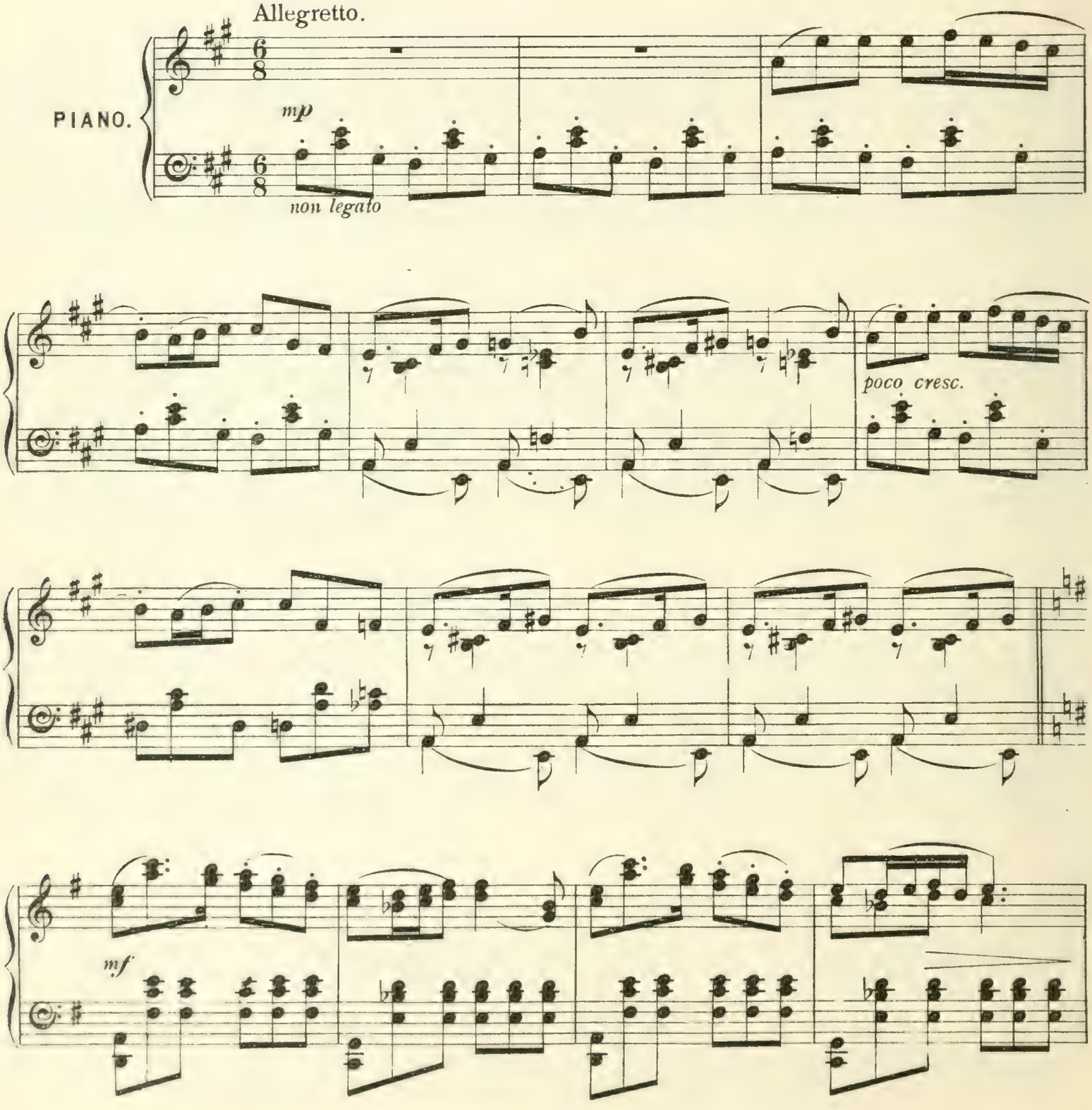

tranquillo
Ped.
Ped.


cresc.
sostenuto
ten.
p dim.
p
Ped.
*
p
dolce
L.H.
L.H.
dim.
L.H.
pp

SERENATA.

CYRIL SCOTT.

Op. 67. N? 2.



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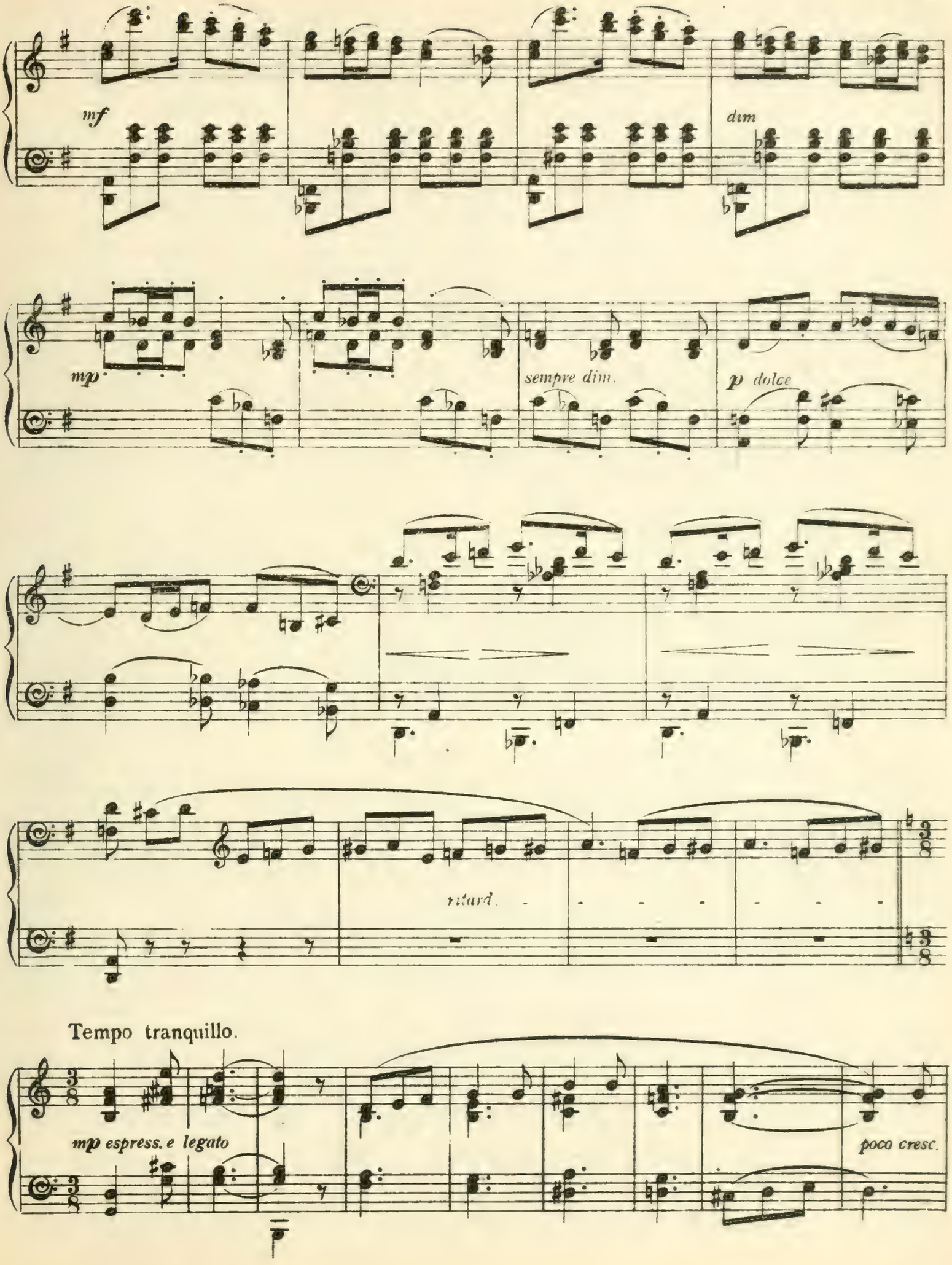
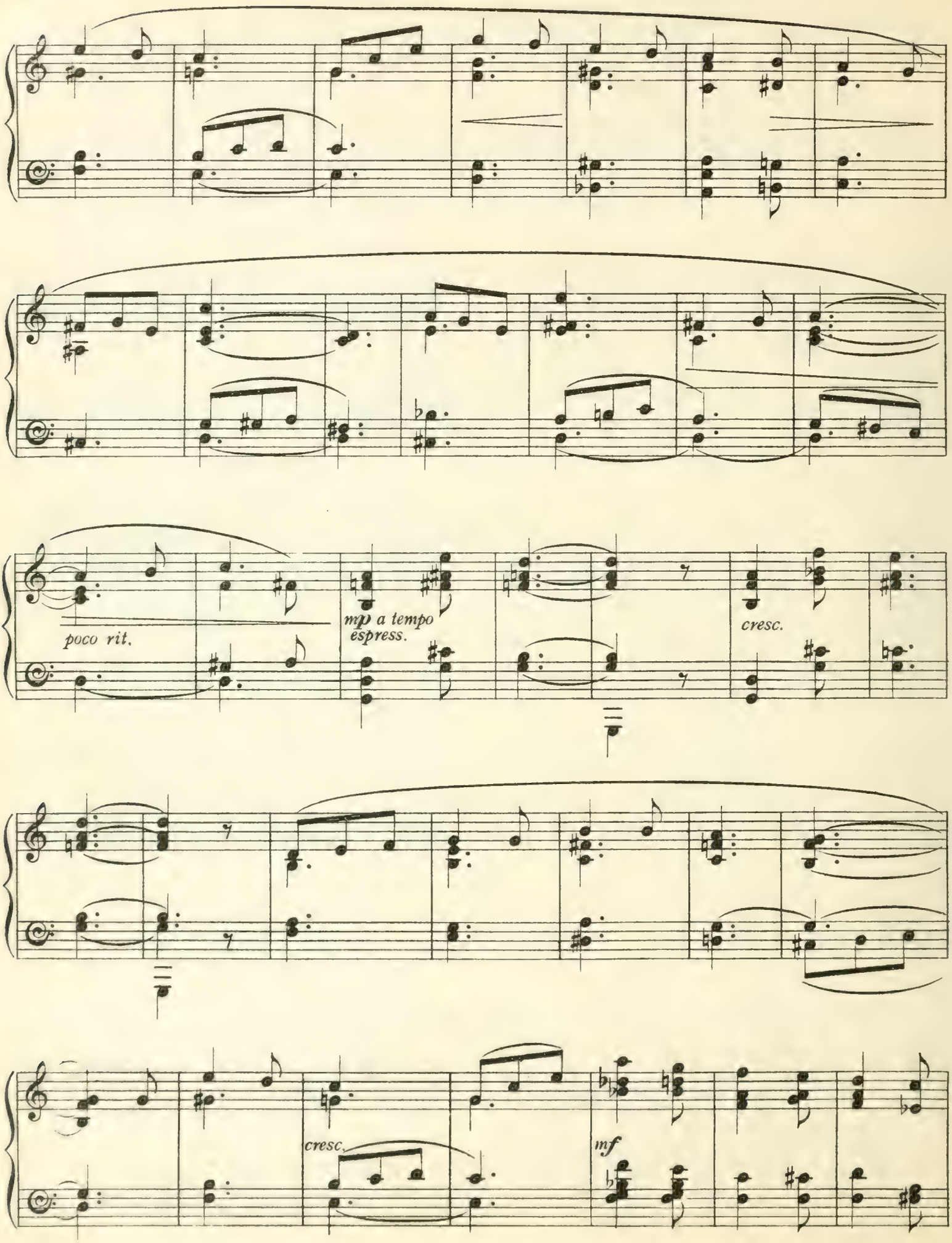
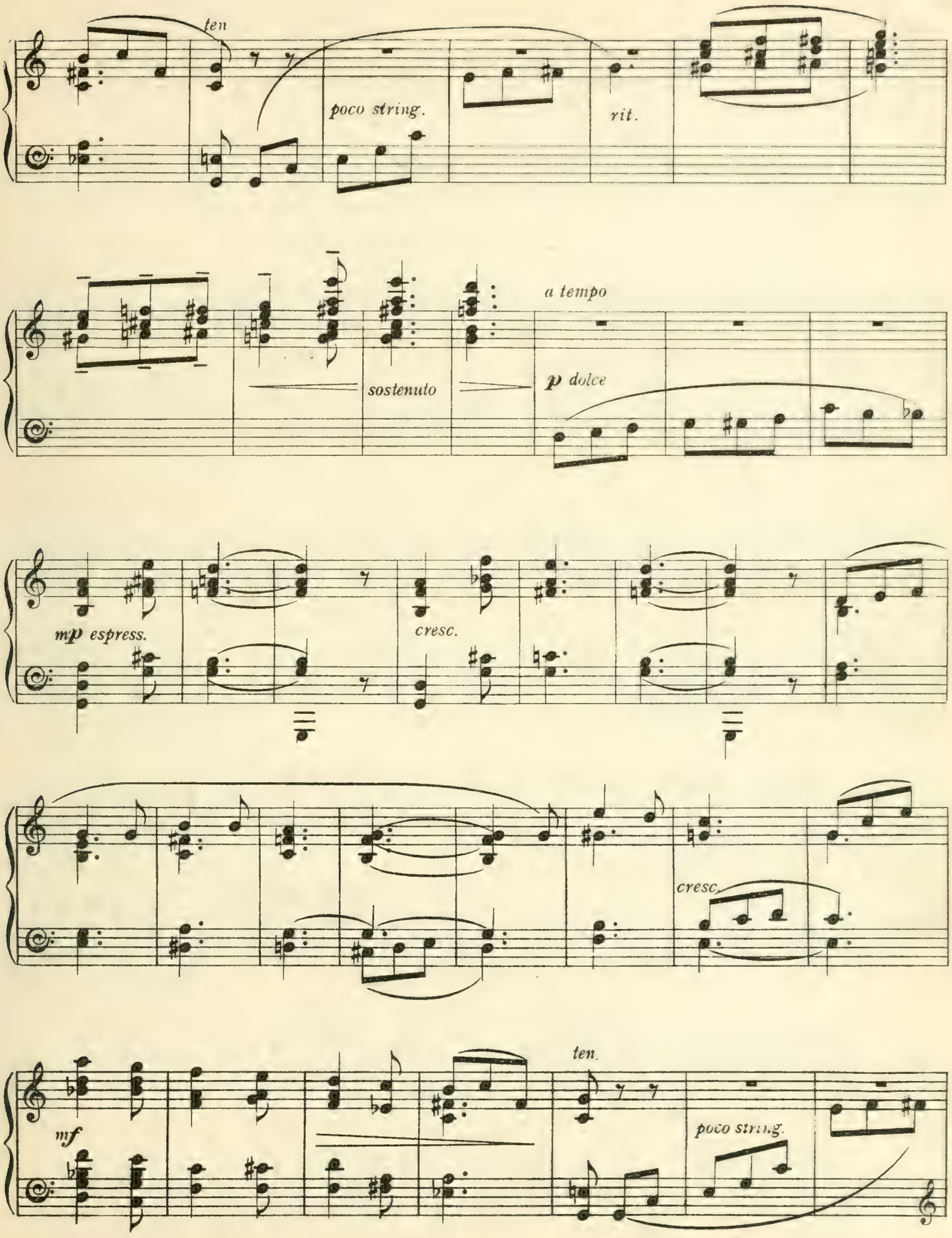
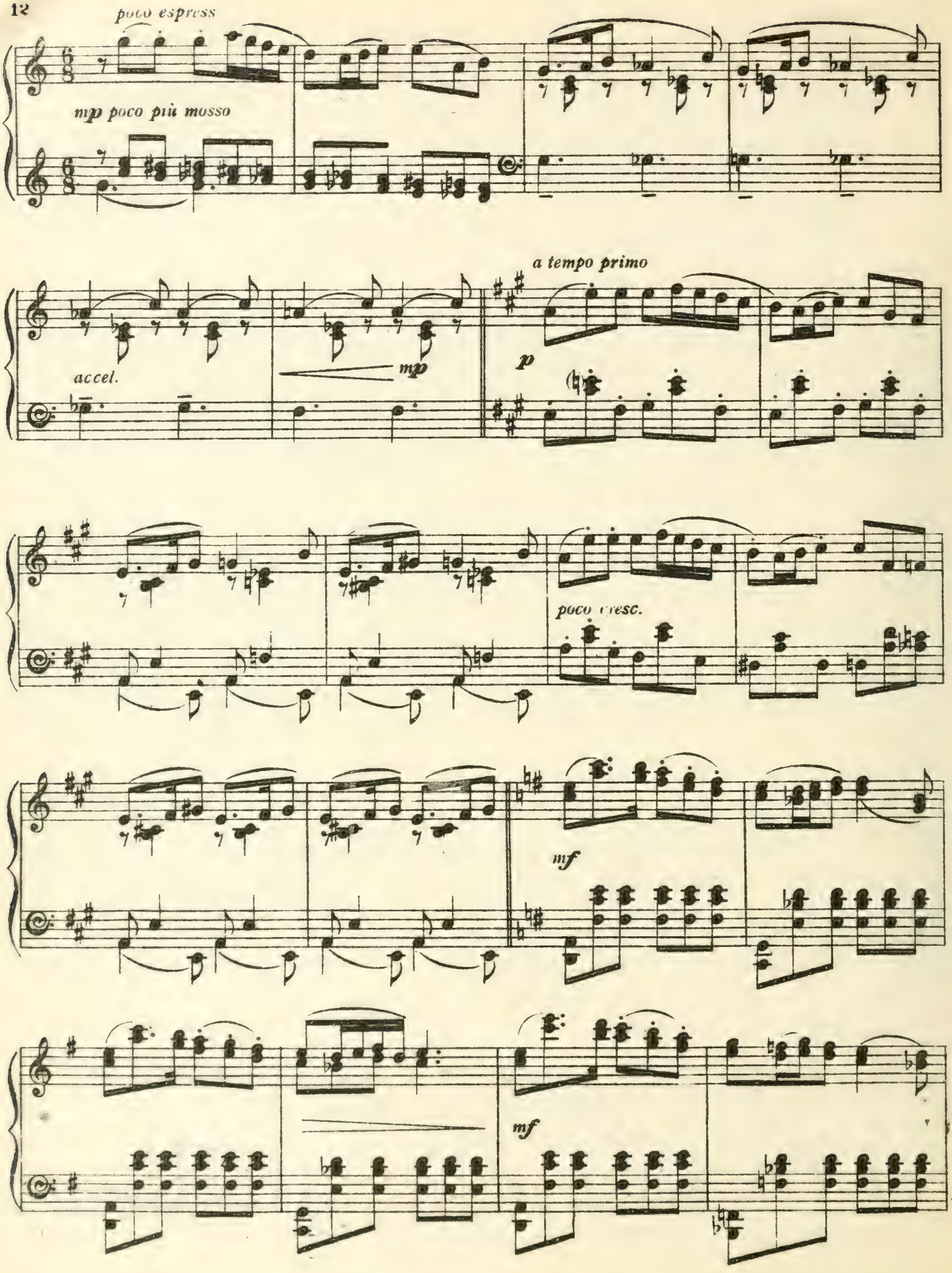
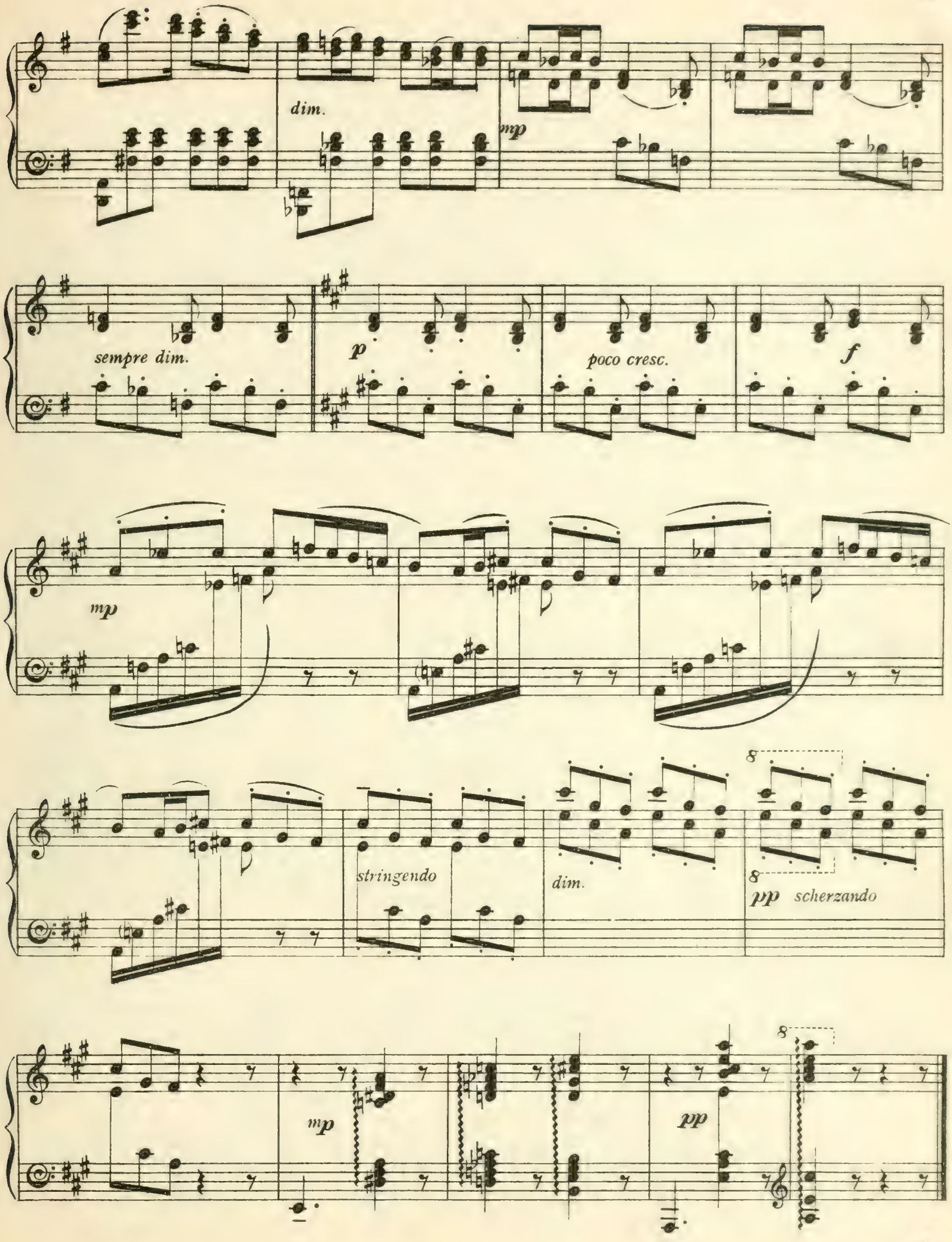

mf
dim
mp
sempre dim.
p dolce
ritard.
Tempo tranquillo.
mp espress. e legato
poco cresc.


poco rit.
mp a tempo
espress.
cresc.
cresc.
mf


ten
poco string.
rit.
a tempo
sostenuto
p dolce
mp espress.
cresc.
cresc.
mf
ten.
poco string.


poco espress
mp poco più mosso
accel.
mp
a tempo primo
p
poco cresc.
mf
mf


dim.
mp
sempre dim.
p
poco cresc.
f
mp
stringendo
dim.
8
8
pp scherzando
mp
pp
8
Ped.
*

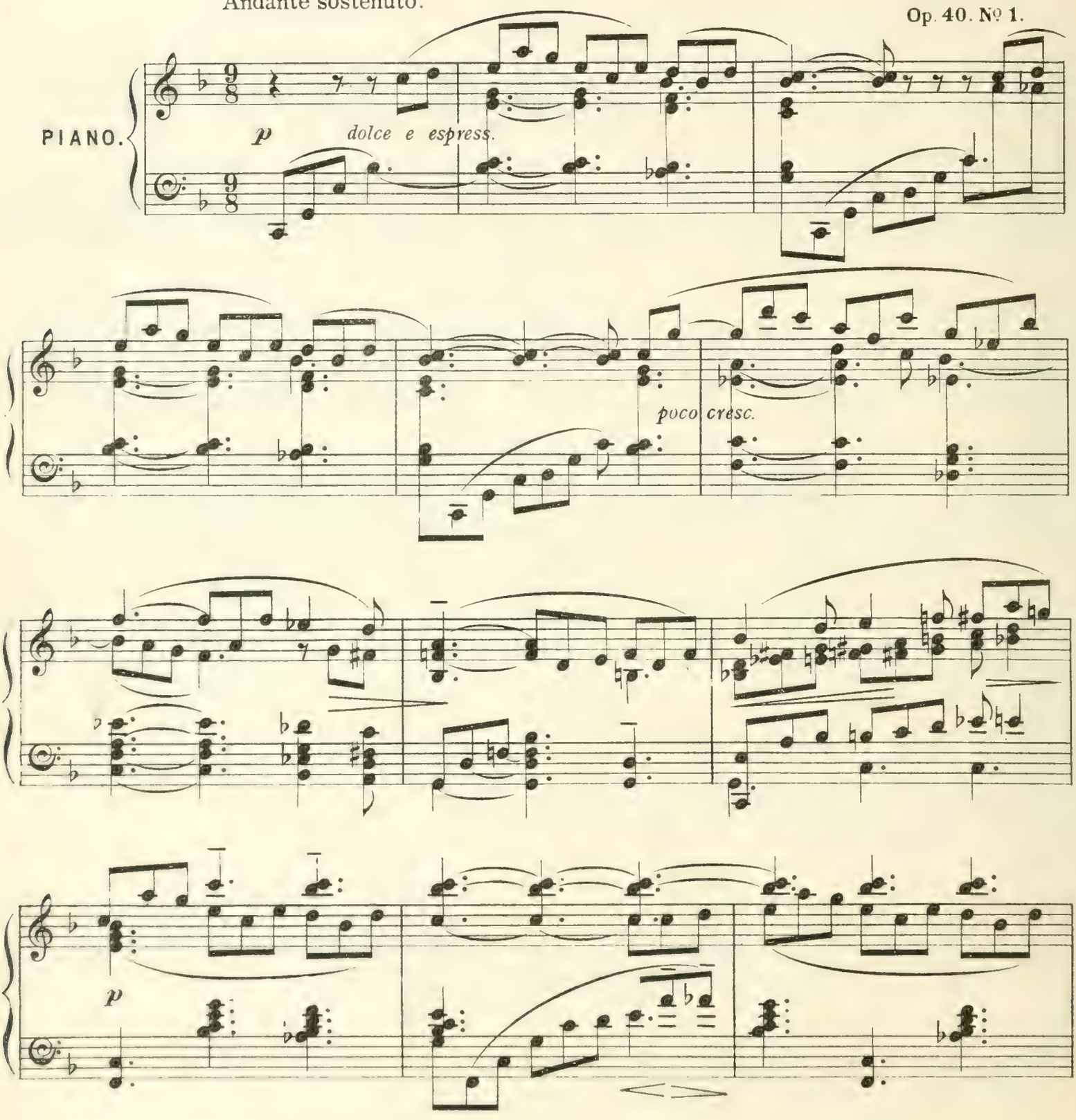
For Henry Balfour Gardiner.

SOLITUDE.

CYRIL SCOTT.

Op. 40. № 1.

Andante sostenuto.



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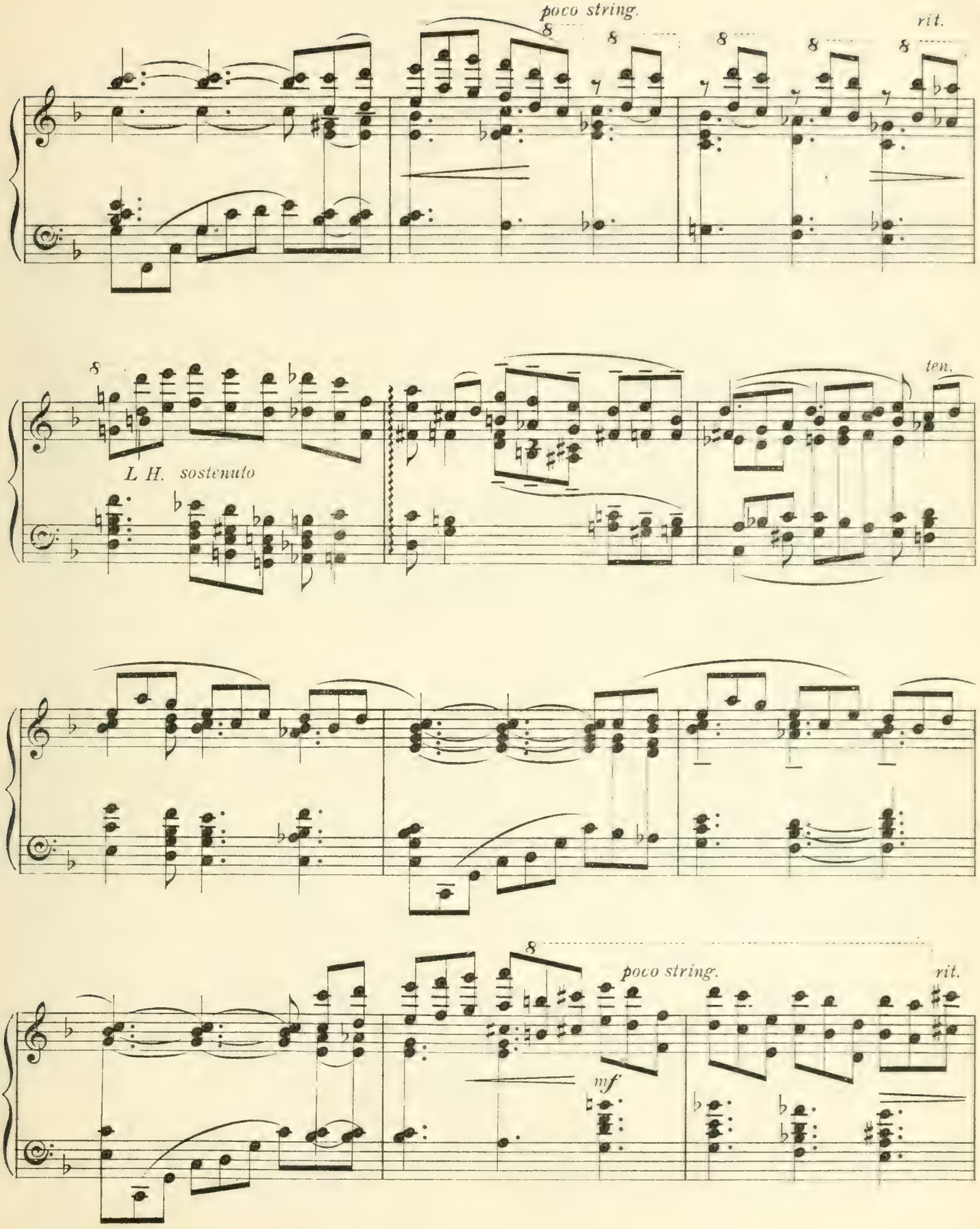
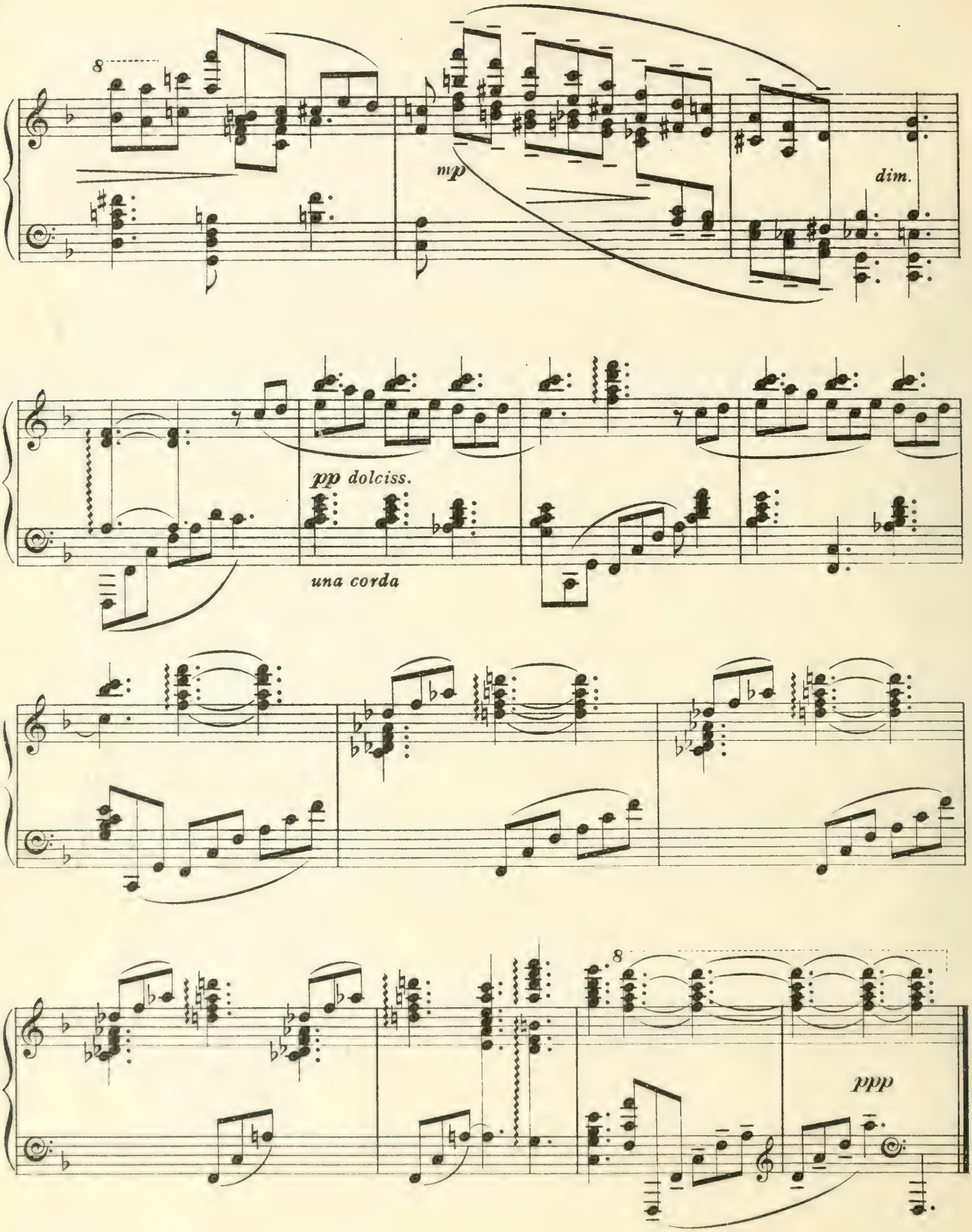
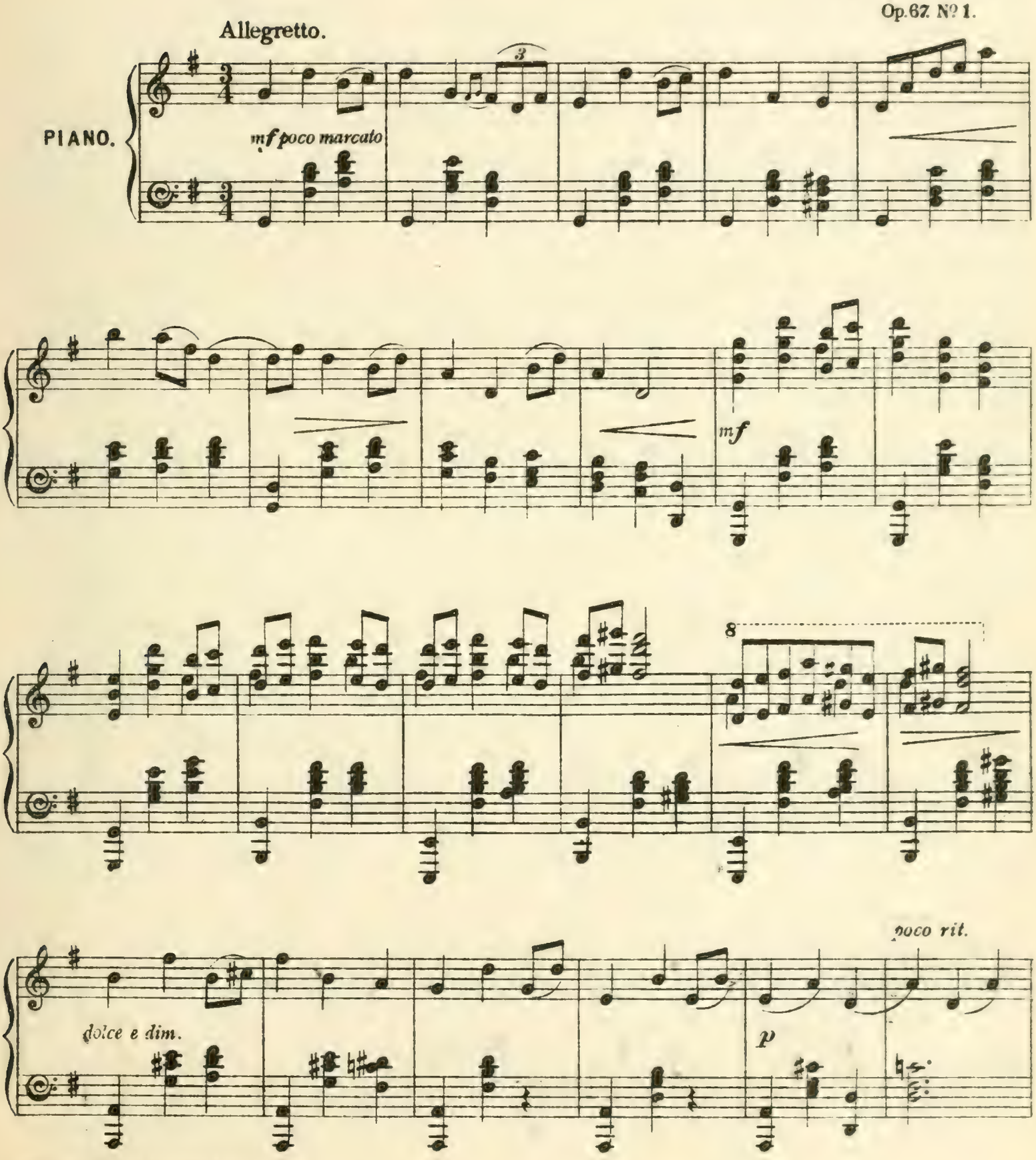

poco string.
rit.
L H. sostenuto
ten.
poco string.
rit.
mf


8
mp
dim.
pp dolciss.
una corda
8
ppp

MAZURKA.

CYRIL SCOTT.

Op. 67. N° 1.



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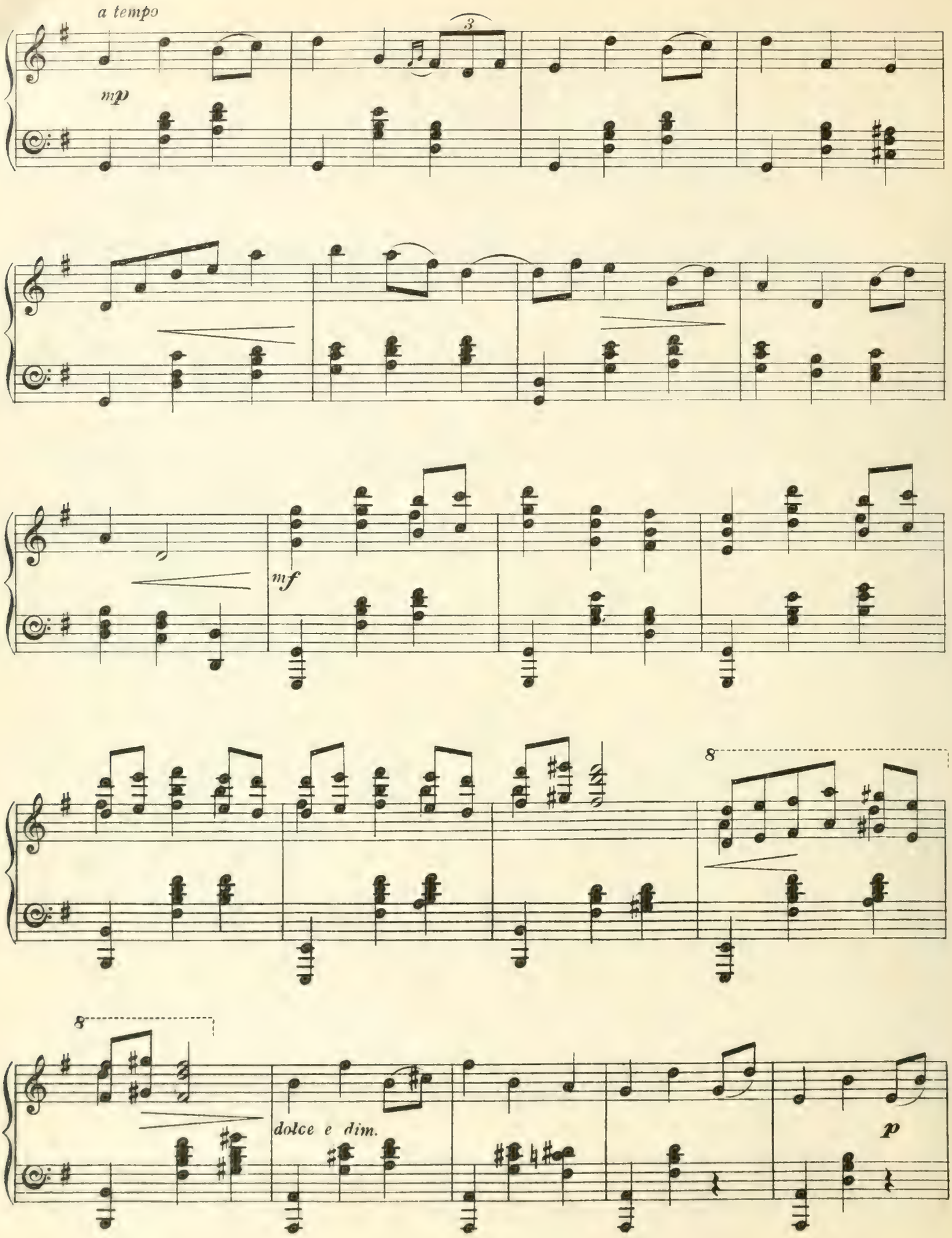
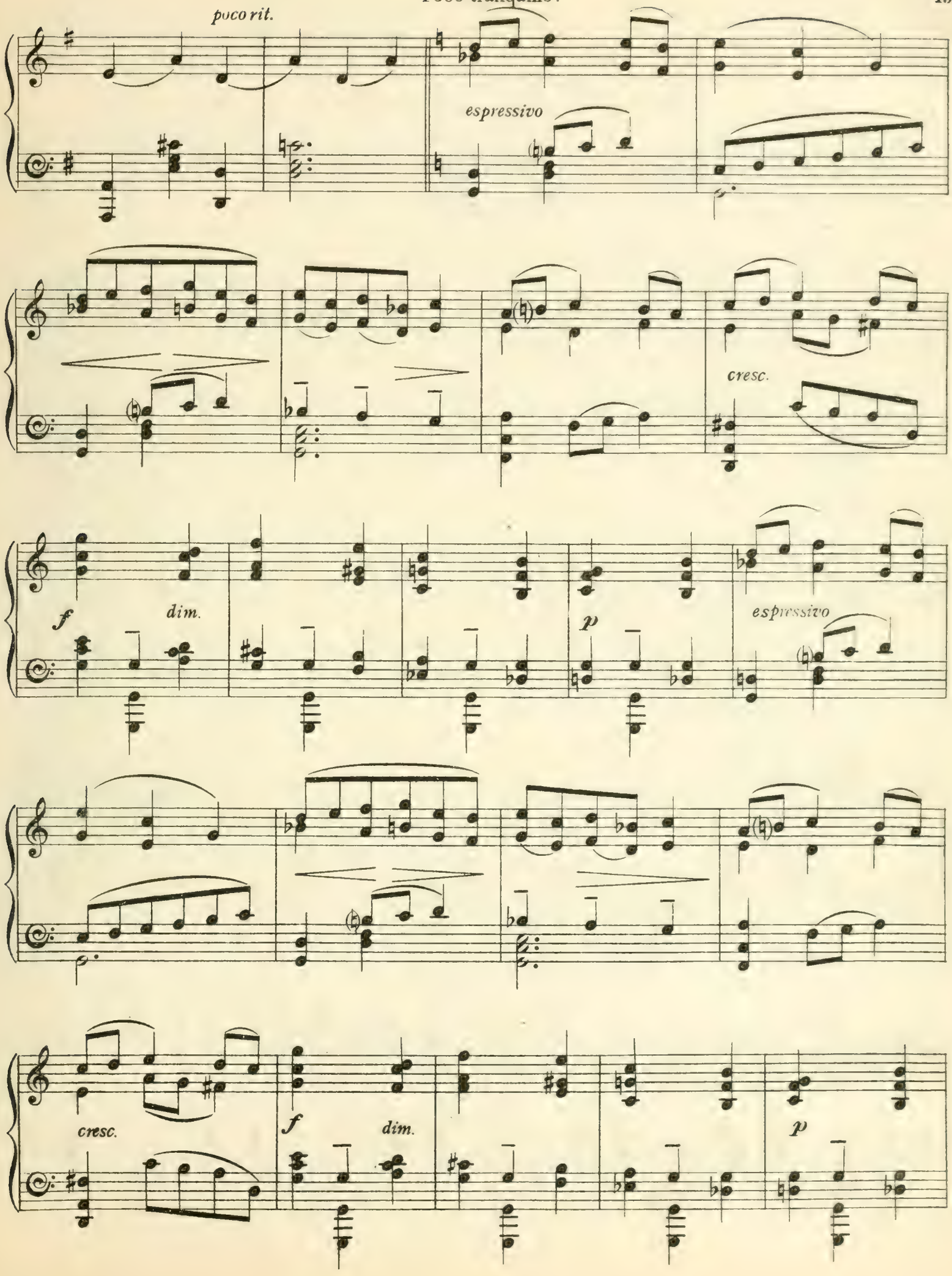
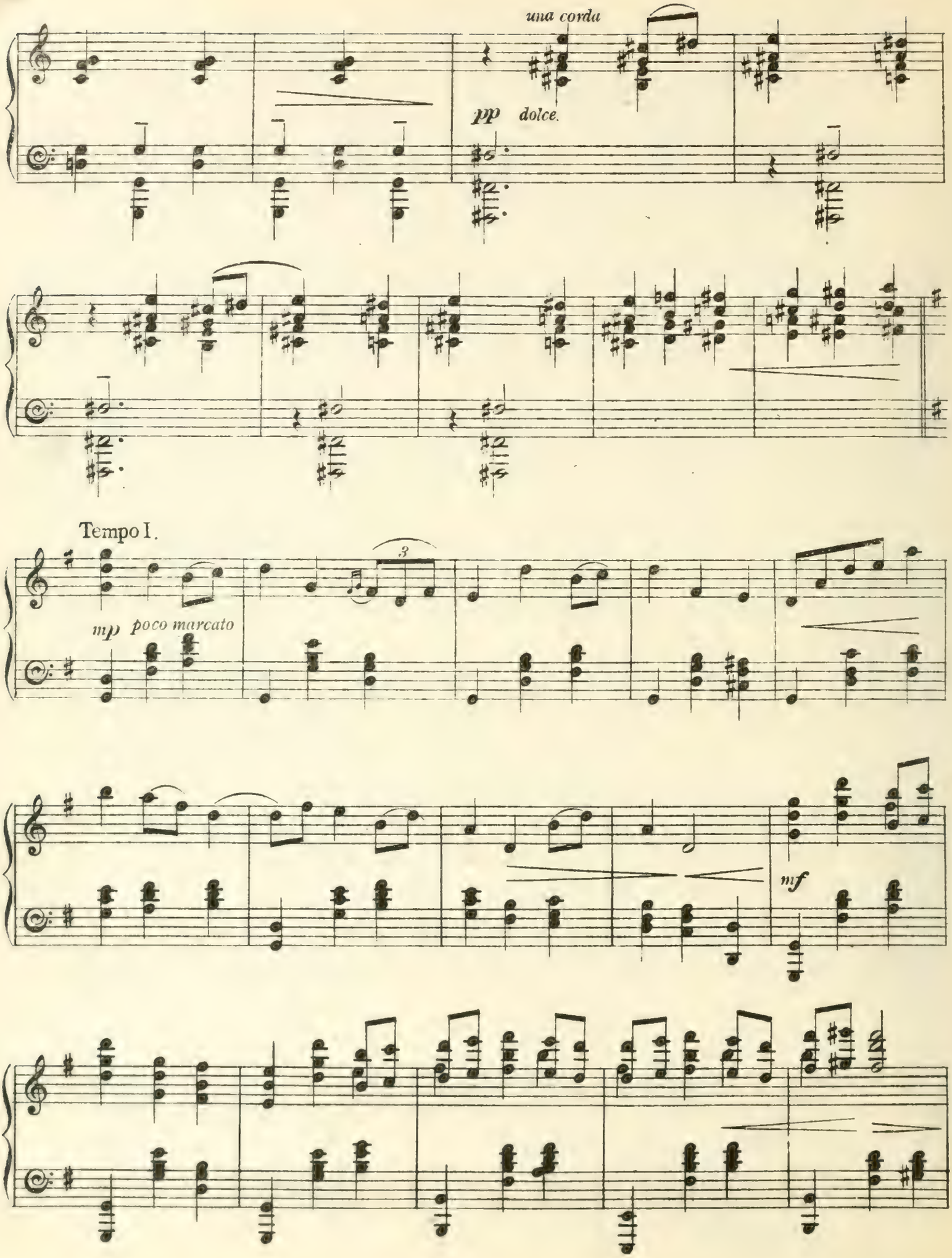
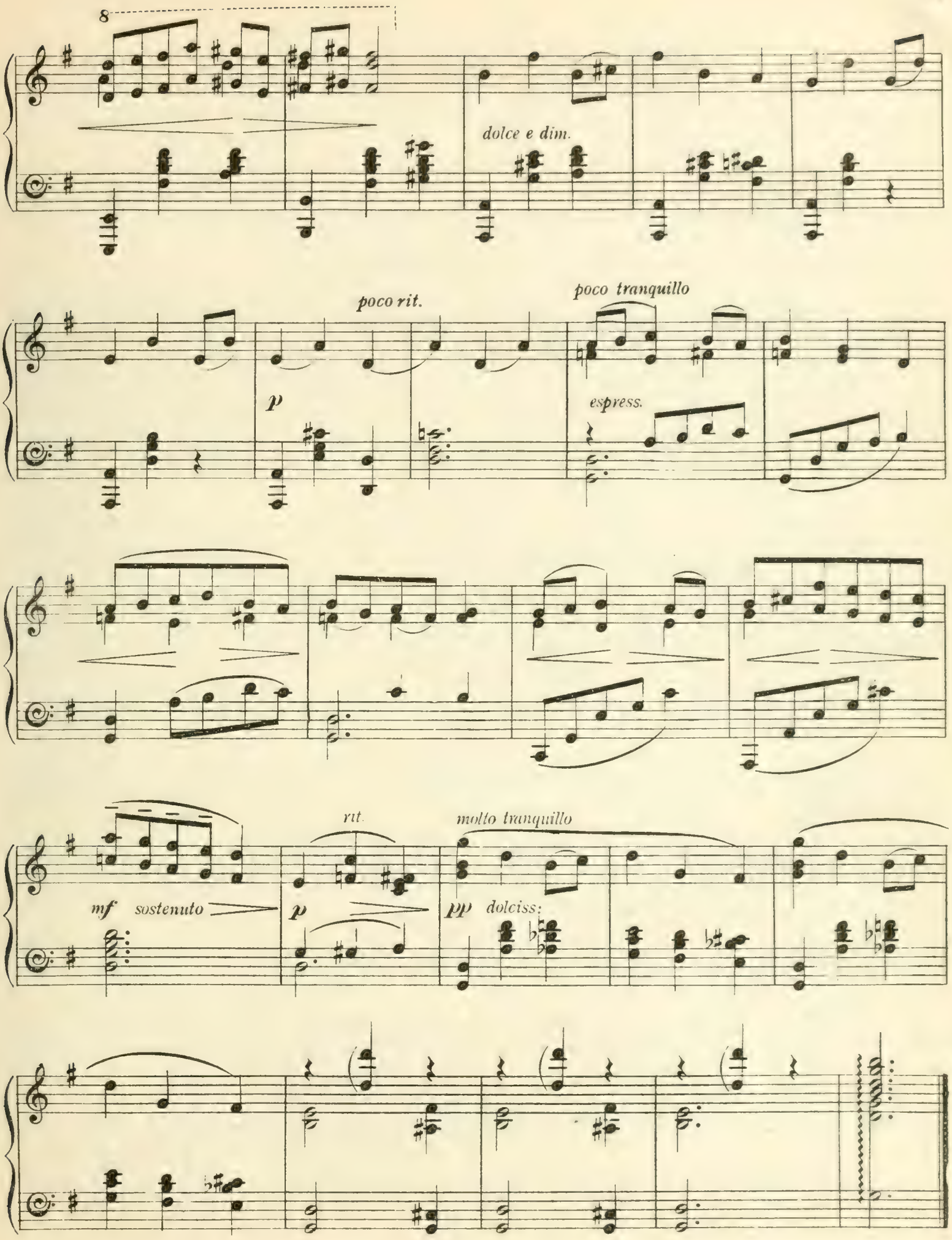

a tempo
mp
3
mf
8
8
dolce e dim.
p

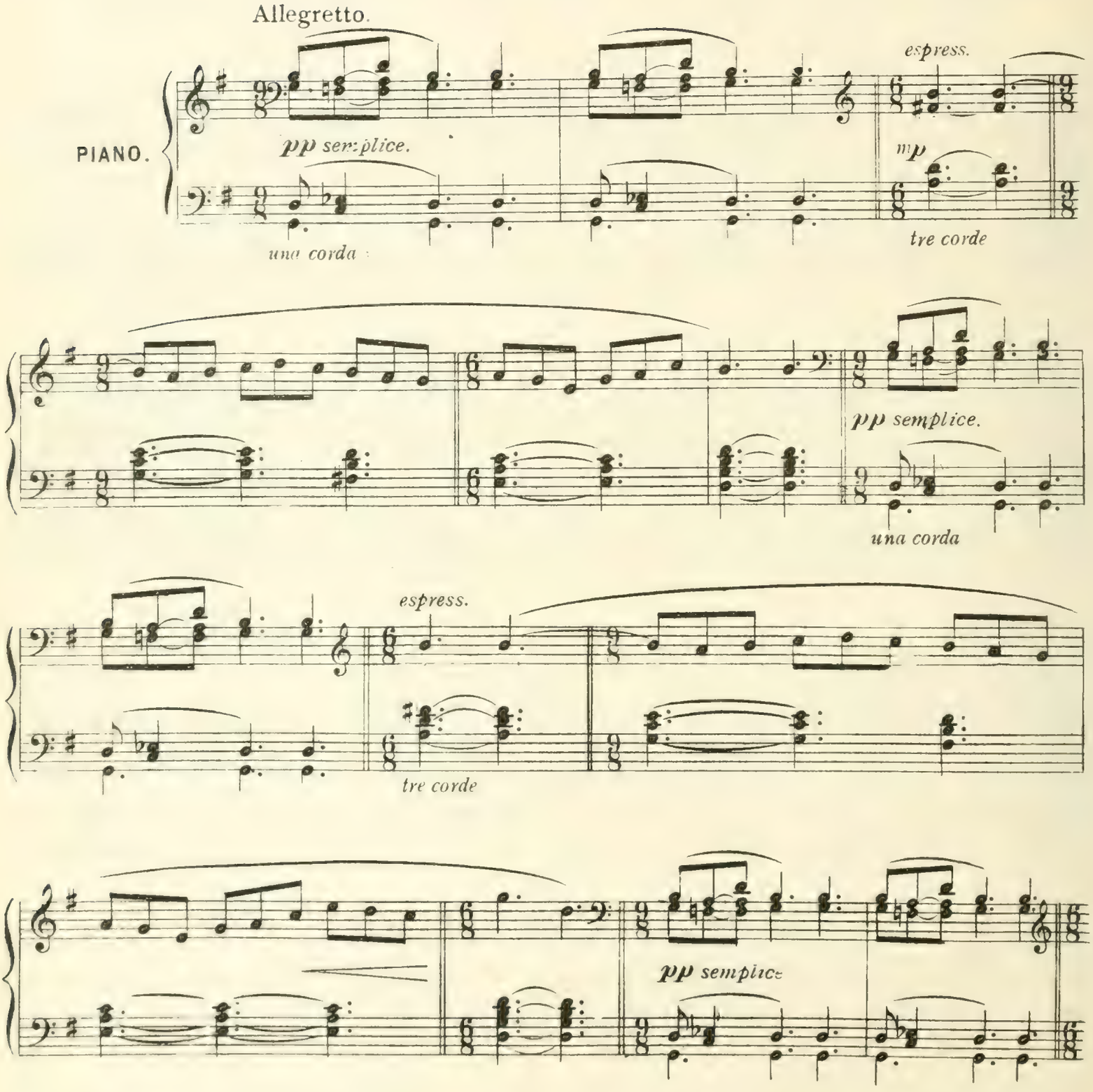

poco rit.
espressivo
cresc.
f
dim.
p
espressivo
cresc.
f
dim.
p


una corda
pp dolce.
Tempo I.
mp poco marcato
3
mf


8
dolce e dim.
poco rit.
poco tranquillo
p
espress.
rit.
molto tranquillo
mf sostenuto
p
pp dolciss:

OVER THE PRAIRIE.

CYRIL SCOTT.



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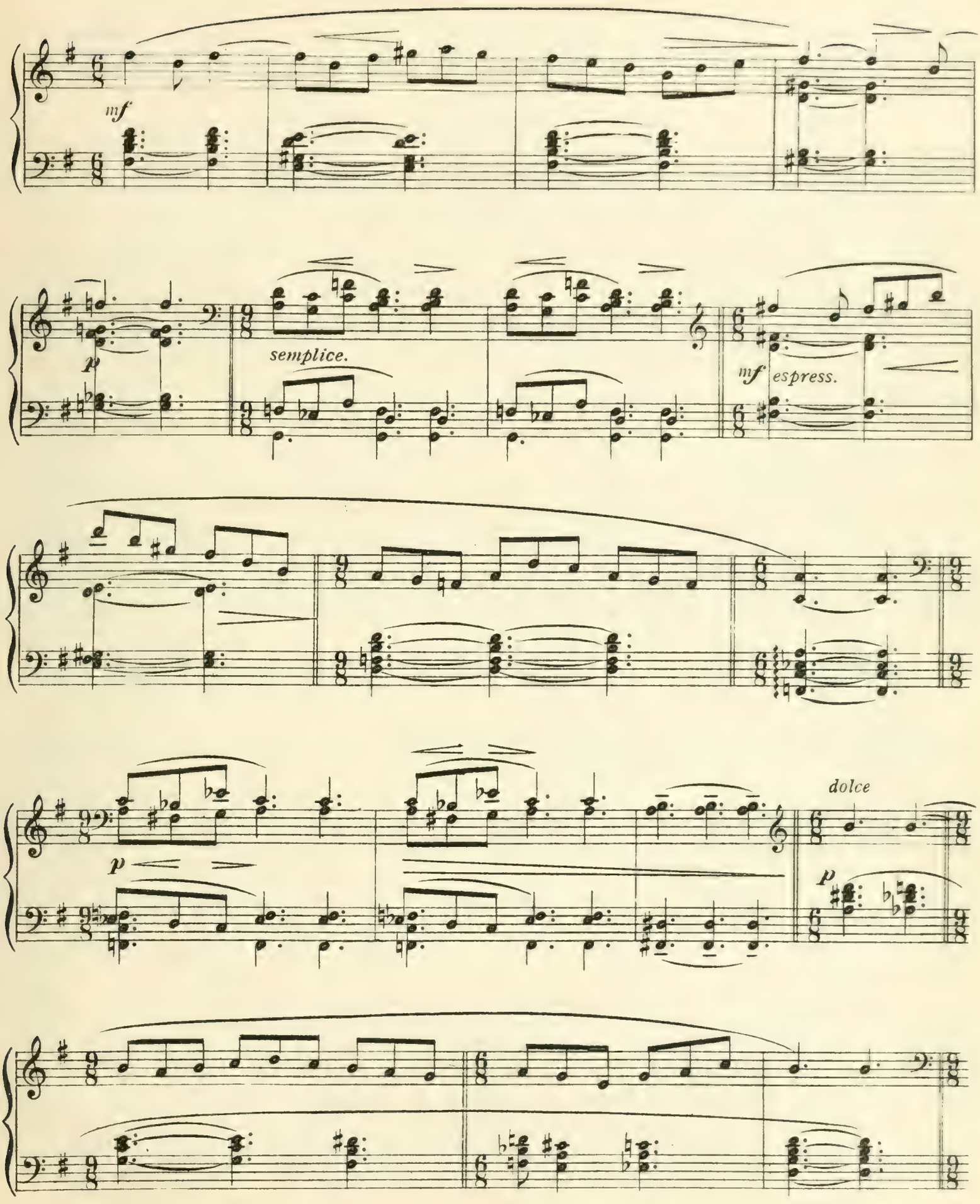
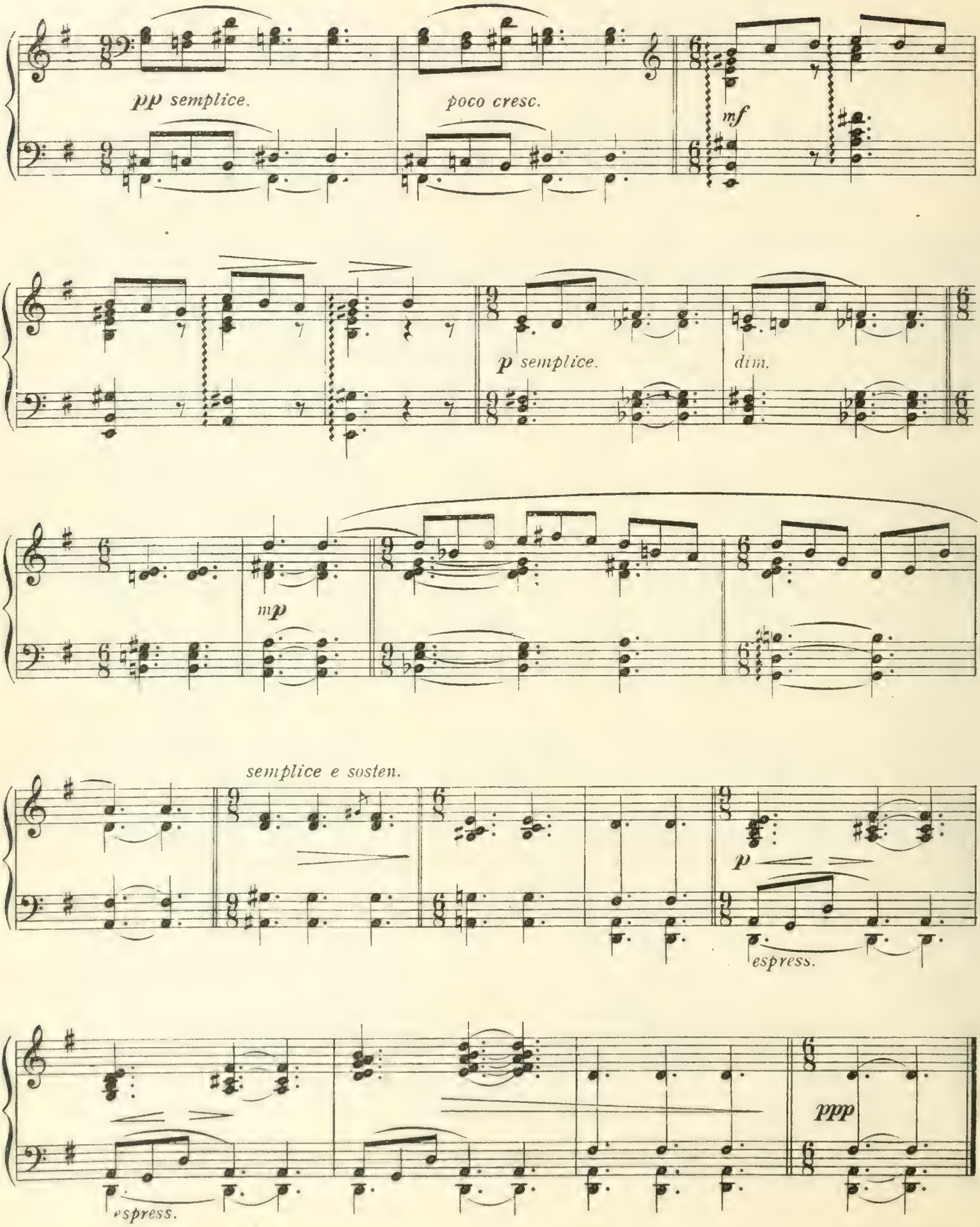

mf
p
semplice.
mf espress.
p
dolce
p

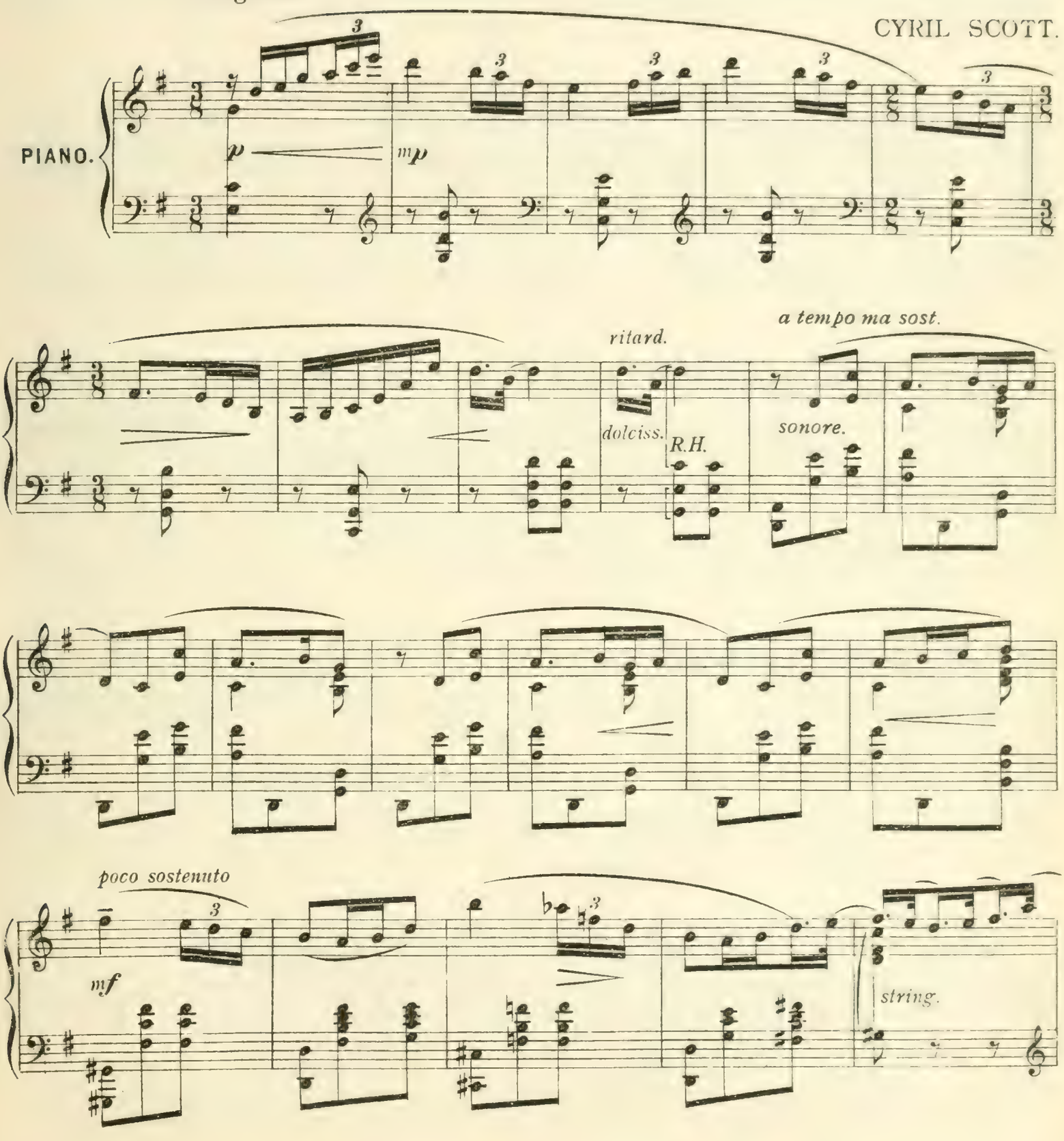

pp semplice.
poco cresc.
mf
p semplice.
dim.
mp
semplice e sosten.
p
espress.
espress.
ppp

For William Lamont Shand.

PIERRETTE.

Allegretto.

CYRIL SCOTT.



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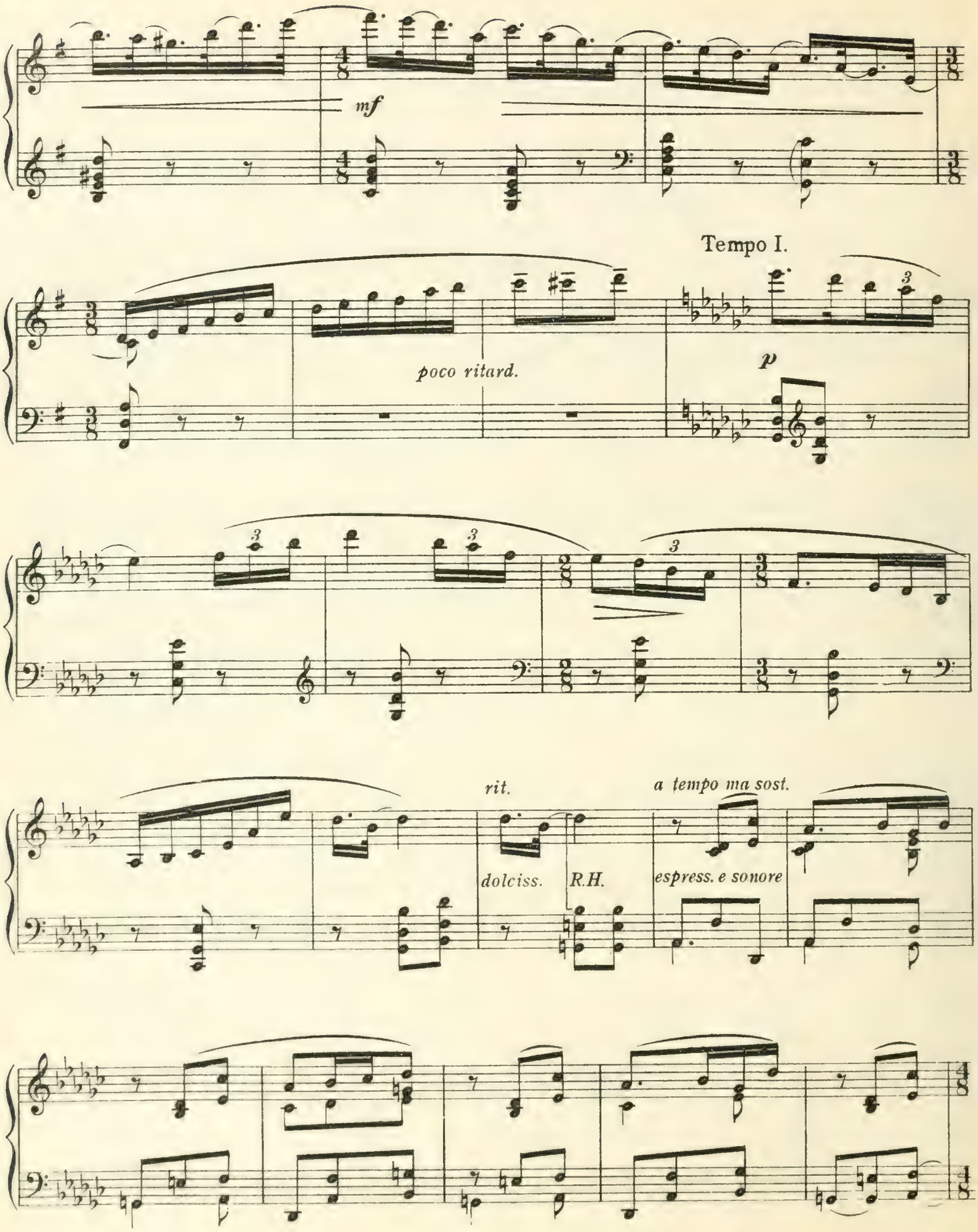
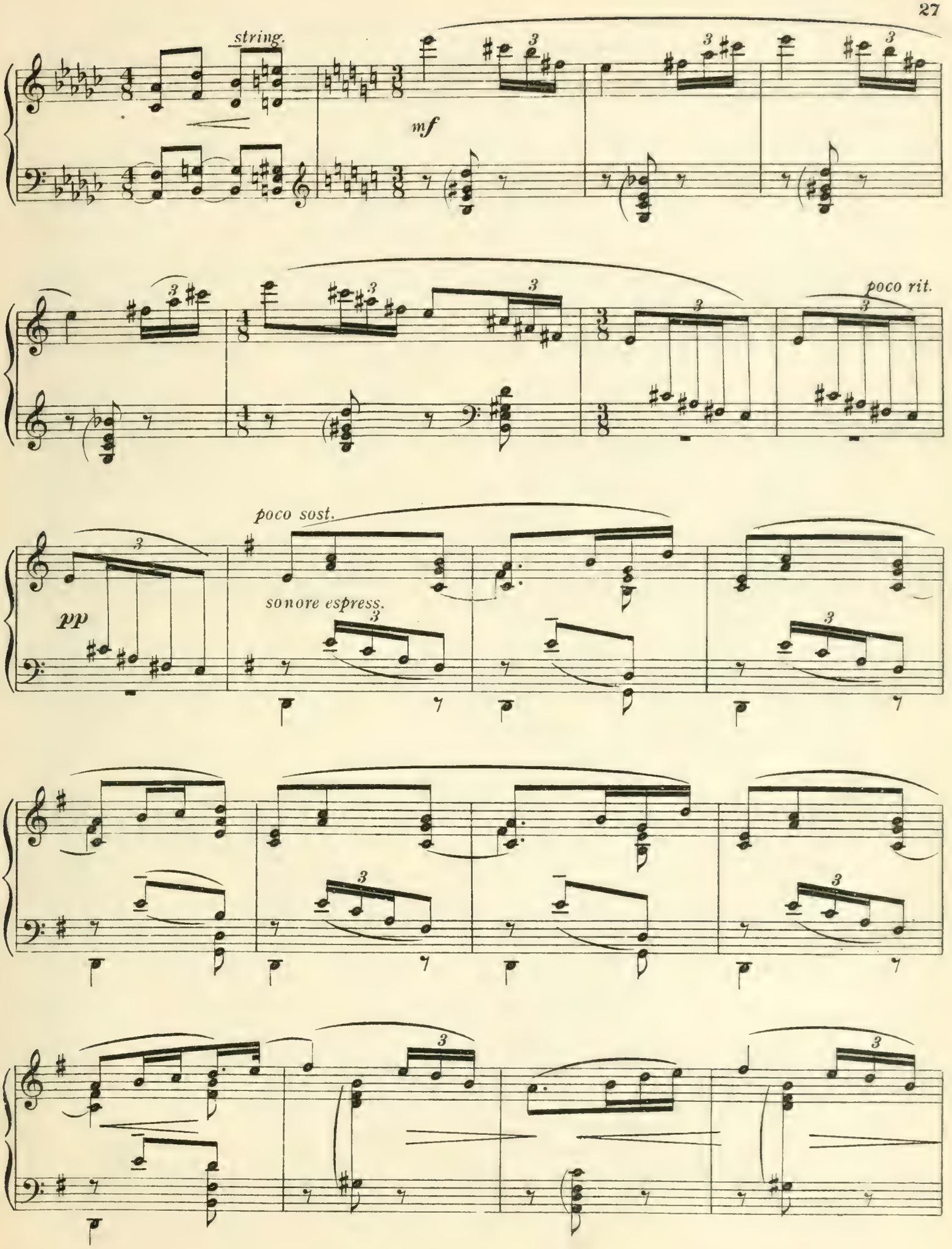
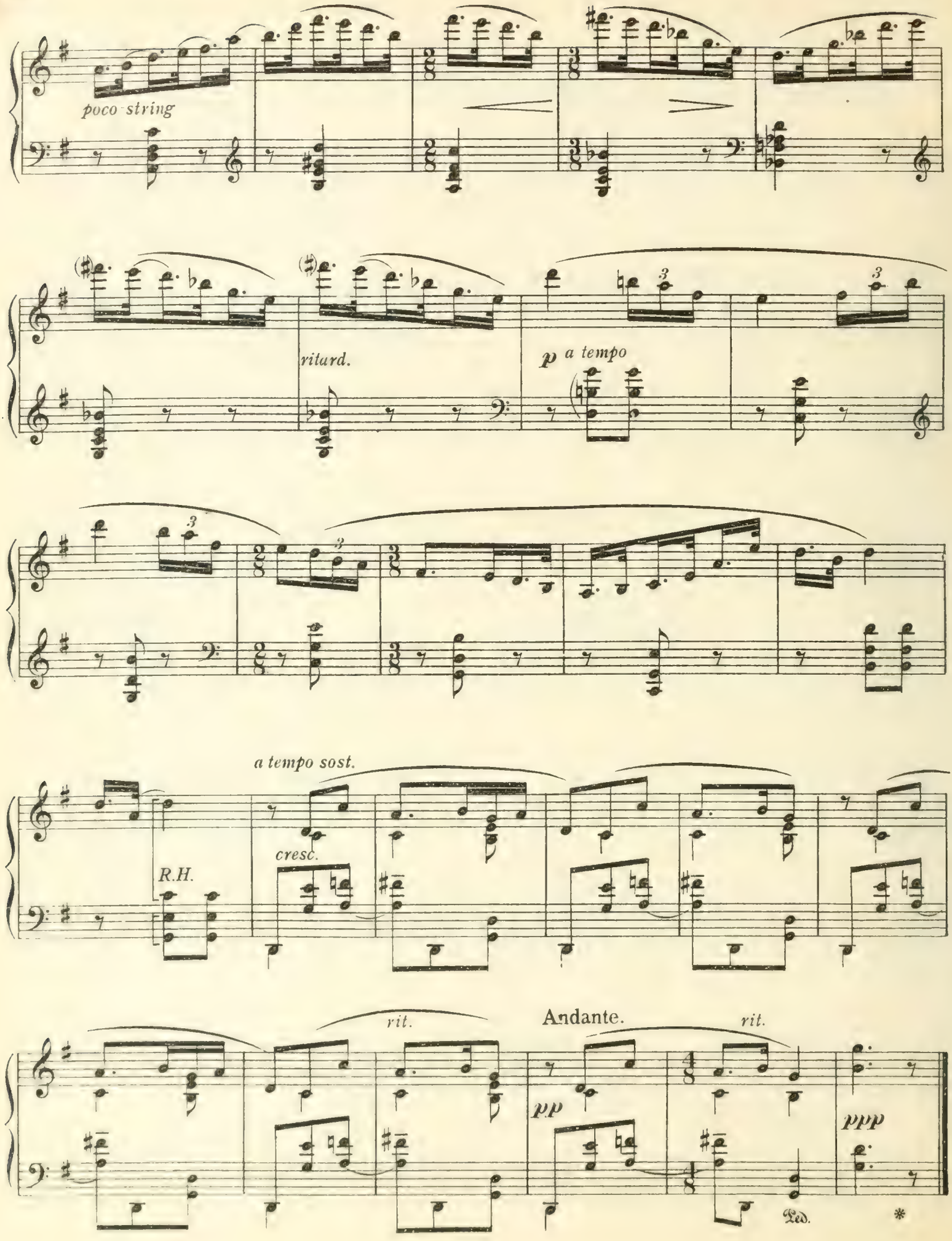

mf
Tempo I.
poco ritard.
p
rit.
a tempo ma sost.
dolciss.
R.H.
espress. e sonore


string.
mf
poco rit.
poco sost.
pp
sonore espress.


poco string
ritard.
p a tempo
a tempo sost.
cresc.
R.H.
rit.
Andante.
rit.
pp
ppp
Ped.
*

Compositions By CYRIL SCOTT

SONGS.

AFTERDAY	G (B to D) and C
AND SO I MADE A VILLANELLE	G (D to E) and Bb
ARIETTA	C (A to E) and Eb
AUTUMN SONG	Bb (Bb to Eb) and D
BIRTHDAY, A	C (B to F) and D
BLACKBIRD'S SONG	D, Eb C to F) and F
DAFFODILS	A, Bb (E to G) and C
DON'T COME IN SIR, PLEASE!	D (B to E) and E
EASTERN LAMENT, AN	C minor (Eb to Eb) and E minor
EVENING	C (B to D) and Eb
FOR A DREAM'S SAKE	Ab, Bb, (Bb to F♯) and C
GIFT OF SILENCE, A	F (C to E) and Ab
IN A FAIRY BOAT	C (E to F) and Eb
IN THE VALLEY	Medium or High Voice
LITTLE SONG OF PICARDIE, A	D (D to E) and E
LOST LOVE, A	Eb, F (E to F) and Ab
LOVELY KIND AND KINDLY LOVING (Two Old English Lyrics. No. 1)	G (D to E) and Bb
LOVE'S AFTERMATH	Bb (C to E) and Db
LOVE'S QUARREL	G, Bb (F to G) and C
LULLABY	Db, Eb (C to Eb) and F
MIRAGE	Ab (D to F)
MY LADY SLEEPS	D (C♯ to F♯) and F
MY CAPTAIN	F (C to D) and G
NEW MOON, THE	E (B to E) and G
NOCTURNE	Ab (C to F) and B
OLD SONG ENDED, AN	Eb (C to Eb) and F
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1. Where be going 2. Drink to me only with thyne eyes 3. Summer is acumen in	Low or Medium Voice and High Voice.
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PIERROT AND THE MOON MAIDEN	Db (Db to F) and E
PRELUDE	Bb, C (C to F) and D
REFLECTION, A	D (B to F) and F
ROUNDEL OF REST, A	C (A to E) and Eb
SCOTCH LULLABYE	D (A to D) and F
SERENADE, A	D (D to F♯) and F
SLEEP SONG	D minor (Bb to D) and F minor
SONG OF LONDON, A	E minor (Bb to E) and G minor
SONG OF WINE, A	C (C to F♯)
SORROW	Eb (Bb to Eb) and F
SPRING DITTY, A	D (B to F♯) and F
SPRING SONG	Low Voice, and Medium or High Voice
TRYSTING TREE, THE	C (D to G) and D
TWO CHINESE SONGS: 1. Waiting 2. A Picnic	C (C to Gb)
TWO POEMS: 1. Voices of Vision 2. Willows	C (C to F)
TWO SONGS: 1. Atwain 2. Issouciance	Low or Medium Voice and High Voice
UNFORESEEN, THE	Bb (Bb to F) and D
VALEDICTION, A	G (D to E) and Bb
VALLEY OF SILENCE, THE	C (C to E) and Eb
VILLANELLE OF THE POET'S ROAD	C (D to E) and Eb
VISION, A	A (C♯ to E)
WHITE KNIGHT, THE	D (D to D) and E
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THE NEW MOON.
MIRAGE.

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EVENING.
A GIFT OF SILENCE.
LOVE'S AFTERMATH.
A SONG OF LONDON.

TENOR:

CONTENTS:

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A REFLECTION.
ARIETTA.
LOVELY KIND AND KINDLY LOVING
MY LADY SLEEPS.
SERENADE.

BARITONE:

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